

Opus 3 in A-flat Major

Orchestral Score

Part A
♩ = 120

Piccolo

Flutes

Oboes
mf

Clarinets in B \flat

Bassoons

Horn in F

Timpani

Violins I

Violins II

Violas

Violoncellos
mf
pizz
mf

Contrabasses

8

12 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

8

17 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

22 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score, measures 22 through 24. The score is for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The Piccolo, Flute, Oboe, Bassoon, French Horn, and Contrabass parts are mostly silent, indicated by rests. The B-flat Clarinet part has a melodic line starting in measure 22. The Violin I part has a melodic line starting in measure 22. The Viola part has a melodic line starting in measure 22. The Violoncello part has a melodic line starting in measure 22. The page number 22 is at the top left, and a rehearsal mark 8 is at the top left and bottom left.

25 ⁸

Picc.

Fl.

Ob.

B \flat Cl. *mf*

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

30 ⁸

Picc. 

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

8

35 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

40 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

44 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

48 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Bridge AB

♩ = 115

♩ = 110

53 ⁸

Picc. 1. 2.

Fl. O

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I ⁸

Vln. II ⁸

Vla. ⁸

Vc. ⁸

Cb. ₈

Part B

$\text{♩} = 105$

$\text{♩} = 100$

58 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Va

pizz arco pizz arco pizz

marc pizz

8

64 ⁸

Picc.

Fl. IVa V

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla. arco

Vc.

Cb.

68 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

8

72 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Bridge BC

Part Ca

♩ = 110

♩ = 115

76 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

pizz

mart

pizz

82 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

87 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for measures 87 through 91. The score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Piccolo (rest), Flute (melodic line with eighth and sixteenth notes), Oboe (melodic line starting in measure 89), Bassoon (melodic line with eighth notes), French Horn (rest), Trombone (rest), Violin I (melodic line with eighth notes and slurs), Violin II (rest), Viola (rest), Violoncello (bass line with eighth notes and slurs), and Contrabass (bass line with eighth notes and slurs). The page number 87 is at the top left, and a rehearsal mark '8' is above the first measure. A second rehearsal mark '8' is at the bottom left.

92 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Part Cb

97 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

arco

8

101 ^s

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

Detailed description of the musical score: The score is for measures 105 through 108. The key signature is three flats (B-flat major or D-flat minor). The Piccolo (Picc.) and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Flute (Fl.) part has a long, sustained note in measure 105. The Oboe (Ob.) part has a melodic line starting in measure 106. The Bassoon (Bsn.) part has a melodic line starting in measure 106. The French Horn (F Hn.) part has a melodic line starting in measure 107. The Timpani (Timp.) part is silent. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part has a melodic line starting in measure 105. The Viola (Vla.) part has a melodic line starting in measure 105, with accents (^) and breath marks (v) indicated. The Violoncello (Vc.) part has a melodic line starting in measure 106. The Contrabass (Cb.) part is silent.

109 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 109 to 112. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, French Horn, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 109 and 110 are mostly rests for the woodwinds and strings, with some activity in the French Horn and Viola. In measure 111, the Flute and Oboe play a sustained note, while the Bassoon and French Horn play a melodic line. The Viola and Violoncello/Contrabass provide harmonic support with chords and moving lines. Measure 112 continues the melodic and harmonic development.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 113 through 116. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) and French Horn (F Hn.) parts have melodic lines. The Timpani (Timp.) part has a rhythmic pattern of eighth notes in the final two measures. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a rhythmic pattern of eighth notes in the final two measures. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines. The score is marked with a rehearsal sign (8) at the beginning and end of the page.

Part Cc

117 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

120 ^s

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 120, 121, and 122. The key signature is three flats (B-flat major or D-flat minor). The Piccolo (Picc.) and Violin I (Vln. I) and Violin II (Vln. II) parts are silent throughout. The Flute (Fl.) part begins in measure 121 with a whole note chord. The Oboe (Ob.) part is silent. The B-flat Clarinet (B♭ Cl.) part has a melodic line starting in measure 121. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes. The French Horn (F Hn.) part has a melodic line with slurs. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a melodic line starting in measure 121. The Violoncello (Vc.) part is silent. The Contrabass (Cb.) part has a rhythmic accompaniment of eighth notes with accents (^) above each note.

123 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part is mostly silent, indicated by rests. The Flute (Fl.) part has a few notes. The Oboe (Ob.) part has a few notes. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The French Horn (F Hn.) part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent. The Viola (Vla.) part has a few notes. The Violoncello (Vc.) part is mostly silent. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes. The page number 123 is at the top left, and the number 8 is at the bottom left.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 126, 127, and 128. The key signature is three flats (B-flat major or D-flat minor). The Piccolo (Picc.) and Violin I (Vln. I) parts are silent throughout. The Flute (Fl.) part plays a series of chords: a half note chord in measure 126, a half note chord in measure 127, and a whole note chord in measure 128. The Oboe (Ob.) part plays a half note chord in measure 126, a half note chord in measure 127, and a whole note chord in measure 128. The Bassoon (Bsn.) part has a melodic line starting in measure 126, moving from a half note to a quarter note in measure 127, and continuing in measure 128. The French Horn (F Hn.) part plays a steady eighth-note pattern. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes with rests. The Violin II (Vln. II) part is silent. The Viola (Vla.) part plays a half note chord in measure 126, a half note chord in measure 127, and a whole note chord in measure 128. The Violoncello (Vc.) and Double Bass (Cb.) parts are silent, with a final double bar line and a treble clef at the end of the Cb. staff in measure 128.

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 129 through 132. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭). The Piccolo part is mostly silent, indicated by rests. The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a more active, rhythmic line. The French Horn part consists of sustained notes. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I and II parts have sustained notes with some dynamics markings. The Viola part has a melodic line similar to the Flute. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with accents (^) above the notes.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

138 ^s 1.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz

8

143 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

147 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

151 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score, measures 151 through 154. The score is for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The Piccolo and Flute parts play a melodic line starting on a dotted quarter note, followed by eighth notes. The B♭ Clarinet and Bassoon parts play a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment of quarter notes. The Violin I and Violin II parts play a melodic line starting on a dotted quarter note, followed by eighth notes. The French Horn, Trombone, and Timpani parts are marked with a dash, indicating they are silent in these measures. The page number 151 is at the top left, and a rehearsal mark 8 is at the top left and bottom left.

Part Ce

155 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Detailed description: This is a page of a musical score for orchestra, measures 159 through 163. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper woodwinds. The Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.) are in the middle woodwinds. The French Horn (F Hn.) is in the upper brass. The Timpani (Timp.) is in the lower brass. The Violins I (Vln. I) and Violins II (Vln. II) are in the upper strings. The Viola (Vla.) is in the middle strings. The Violoncello (Vc.) and Contrabass (Cb.) are in the lower strings. The score shows various musical notations including notes, rests, slurs, and accents. The Piccolo and Flute parts are mostly rests. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The French Horn part is mostly rests. The Timpani part has a rhythmic pattern of eighth notes with accents. The Violins I part is mostly rests. The Violins II part has a melodic line with slurs. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabass parts have a melodic line with slurs.

Part Cf

164 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

8

Detailed description: This is a page of a musical score for orchestra, measures 168-171. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part is mostly silent, with a final measure containing a whole rest. The Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.) parts have melodic lines, with the Flute and Oboe playing a similar melody. The Timpani (Timp.) part features a rhythmic pattern of eighth notes with triplets. The Violin I (Vln. I) part has a melodic line, while the Violin II (Vln. II) part plays a harmonic accompaniment. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part is split into two staves, with the right hand playing a melodic line and the left hand playing a harmonic accompaniment. The Contrabass (Cb.) part is mostly silent, with a final measure containing a whole rest. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The page number 168 is at the top left, and a small '8' is at the bottom left.

Outro

172 ⁸ 2.

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

8

176 ⁸

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 176 through 179. The key signature is three flats (B-flat major or D-flat minor). The Piccolo part is silent throughout. The Flute and Oboe parts play a melodic line starting in measure 176, with a fermata over the final note in measure 179. The Bassoon part plays a similar melodic line, also with a fermata. The French Horn and Timpani parts are silent. The Violin I part has a single note in measure 176. The Violin II part plays a rhythmic eighth-note pattern in measures 176 and 177, followed by a melodic line in measures 178 and 179. The Viola part plays a rhythmic eighth-note pattern in measures 176 and 177, followed by a melodic line in measures 178 and 179. The Violoncello and Contrabass parts are silent.

180 ^s

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 180, 181, and 182. The key signature is three flats (B-flat major or D-flat minor). The Piccolo (Picc.), French Horn (F Hn.), Timpani (Timp.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by rests. The Flute (Fl.) and Oboe (Ob.) parts play a sustained note with a slur. The Bassoon (Bsn.) part plays a sustained note with a slur. The Violin II (Vln. II) part has a melodic line with slurs and accents. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes with accents. The Violin I (Vln. I) part has a melodic line with slurs and accents. The score ends with a double bar line and repeat dots.