

Opus 5

Lydian Variation

Andante (♩ = 100)

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

Trombone

Timpani

Cymbal

Violin

Viola

Violoncello

p

Fl. - Rest

Ob. - G4, A4, B4, C#5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4

B♭ Cl. - Rest

Bsn. - Rest

F Hn. - Rest

Tbn. - Rest

Timp. - Rest

Cym. - Rest

Vln. - Rest

Vla. - pizz, p

Vc. - Rest

15

$\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 90$

Fl.

Ob. *p*

B \flat Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

pp

21 F Am F Am F

Fl.

Ob. *p*

B♭ Cl. *pp*
pp *p* *pp*

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln. *pizz*

Vla. *pizz*
p

Vc.

26 Dm F Em Dm G

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

p

pp

pizz

arco

arco

arco

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

F Hn. *pp*

Tbn. *pp*

Timp. *pp*

Cym. *pp*

Vln. *p* C Em *mp* Am F Em

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score (page 30) features a woodwind section with Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, Trombone, and Timpani, all marked *pp*. The string section includes Violin (marked *p*), Viola (marked *pp*), and Violoncello (marked *pp*). The Violin part includes a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. Chord symbols C, Em, Am, F, and Em are placed above the Violin staff. The percussion section includes Cymbals, which are marked with a double bar line and a dash, indicating they are silent.

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

p

mp

p

p

p

p

pp

pp

F

G

Dm

G

37 Am Caug C Am Caug Fm F G Em Am

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

41 F Em Dm G B \flat C

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

mp *p* pizz

46 Am Dm B \flat Am Gm C F Em

Fl.

Ob.

B \flat Cl. *pp*

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln. *pizz*

Vla. *pizz^{mp}*

Vc.

50

Dm G Am Fm

Fl.

Ob.

B♭ Cl.

F

G

Am

A \flat aug

Bsn.

mp

p

F Hn.

Tbn.

p

Timp.

Cym.

Vln.

p

Vla.

p

Vc.

arco

p

54

Gm7b5

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

p

mp

p > pp

p < mp

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

F G Em Am C *p* G7 F

arco

mp

This musical score page contains ten staves for measures 63 through 68. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Active in measures 63, 64, 66, and 67, playing eighth and quarter notes.
- B♭ Cl. (Bass Clarinet):** Active in measures 63, 64, 66, and 67, playing eighth and quarter notes.
- Bsn. (Bassoon):** Rests in all measures.
- F Hn. (French Horn):** Active in measures 64, 65, and 67, playing quarter and half notes.
- Tbn. (Trombone):** Rests in all measures.
- Timp. (Timpani):** Active in all measures, playing a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Rests in all measures.
- Vln. (Violin):** Active in measures 64, 65, 66, and 67, playing quarter and half notes.
- Vla. (Viola):** Active in measures 64, 65, 66, and 67, playing quarter and half notes.
- Vc. (Violoncello):** Active in measures 64, 65, 66, and 67, playing quarter and half notes.

69

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

mp

pizz arco

pizz arco

G

73

C (Edim) F Bdim Em

Fl. *mp*

Ob.

B♭ Cl.

Bsn. *p*

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

77 Am Dm G C(sus4) F

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

p

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

C

Edim

F

mf

86

Bdim

Em

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

mf

mp

mf

Am

89

G C

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

Dm

F

Bdim

B♭

mf

f

p

Detailed description of the musical score: The score is for measures 89, 90, and 91. The key signature has one flat (B-flat). Measure 89 starts with a G chord. The Flute and Violin parts play a sixteenth-note figure. The Oboe and Bassoon parts have rests. The B-flat Clarinet part has a sixteenth-note figure. The Bassoon part has a quarter note. The French Horn, Trombone, and Timpani parts have rests. The Cymbal part has a rest. The Viola part has a sixteenth-note figure. The Violoncello part has a quarter note. Measure 90 starts with a C chord. The Flute and Violin parts continue their sixteenth-note figure. The Oboe part has a sixteenth-note figure. The Bassoon part has a quarter note. The French Horn, Trombone, and Timpani parts have rests. The Cymbal part has a rest. The Viola part has a sixteenth-note figure. The Violoncello part has a quarter note. Measure 91 starts with an F chord. The Flute and Violin parts continue their sixteenth-note figure. The Oboe part has a sixteenth-note figure. The Bassoon part has a quarter note. The French Horn, Trombone, and Timpani parts have rests. The Cymbal part has a rest. The Viola part has a sixteenth-note figure. The Violoncello part has a quarter note. Measure 92 starts with a Dm chord. The Flute and Violin parts continue their sixteenth-note figure. The Oboe part has a sixteenth-note figure. The Bassoon part has a quarter note. The French Horn, Trombone, and Timpani parts have rests. The Cymbal part has a rest. The Viola part has a sixteenth-note figure. The Violoncello part has a quarter note. Measure 93 starts with a Bdim chord. The Flute and Violin parts continue their sixteenth-note figure. The Oboe part has a sixteenth-note figure. The Bassoon part has a quarter note. The French Horn, Trombone, and Timpani parts have rests. The Cymbal part has a rest. The Viola part has a sixteenth-note figure. The Violoncello part has a quarter note.

Fl. *pp*

Ob. *pp*

B \flat Cl. C Edim F Bdim

Bsn.

F Hn.

Tbn. *p*

Timp. *pp*

Cym.

Vln. *pp* *mf* *pp*

Vla. *mf* *p*

Vc.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

F Hn. *mf*

Tbn. *mf*

Timp. *p*

Cym. *mf*

Vln. *mf* *pp*

Vla. *mf* *p* *mf* *p* *mf*

Vc. *mf*

Em Am Dm G C(sus4)

Fl. *B \flat* *C7*

Ob.

B \flat Cl. *F* *Bdim* *C*

Bsn. *p* *F(sus4)* *F* *F(sus2)* *F*

F Hn.

Tbn.

Timp.

Cym. *f*

Vln.

Vla. *p*

Vc. *p*

103 $\text{♩} = 90$ F B \flat F Am F

Fl. *F*

Ob. *p*

B \flat Cl. *p* *pp*

Bsn. *pp*

F Hn. *pp*

Tbn.

Timp.

Cym.

Vln. *pizz*

Vla. *pizz* *p*

Vc. *p*

108 Am F Dm F Em

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

Fl. *pp*

Ob. *pp*

B♭ Cl.

Bsn. *pp*

F Hn.

Tbn.

Timp.

Cym.

Vln. arco *p* C Em

Vla. pizz *pp*

Vc. *pp*

Musical score for page 116, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Tympani (Timp.), Cymbals (Cym.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The woodwind parts (Fl., Ob., Bsn., F Hn.) feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The strings (Vln., Vla., Vc.) provide harmonic support with sustained chords and moving lines. The percussion parts (Tbn., Timp., Cym.) are mostly silent, indicated by rests.

Chord symbols are provided for the string parts: Am, F, Em, Dm, and G.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

120 F G Am Caug C Am Caug Fm F G

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn.

Tbn.

Timp.

Cym.

Vln. *pp*

Vla. *pp*

Vc. *pp*

124 Em Am F Em Dm G

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

mp

129

B \flat C Am Dm B \flat Am Gm C

Fl.

Ob.

B \flat Cl. *pp*

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln. *p* *pizz* *mp* *pizz*

Vla. *pizz*

Vc.

133 — F — Em — Dm — G — 2.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Cym.

Vln.

Vla.

Vc.

pp *mp*

p

p *arco*

p *arco*

p *arco*

p