

Opus 1 in A Minor

Will-O'-The-Wisp

Orchestral Score

♩ = 52

Flute

Oboe

Horn in F

Trombone

Glockenspiel

Harp

Celesta

Violin

Viola

Violoncello

Contrabass

pp

p

3

7

3

2

Fl.

Ob.

F Hn.

Tbn.

Glock.

Hrp.

Cel.

Vln.

Vla.

Vc.

Cb.

3

>

7

3

7

3

5

3

p

pp

5

Fl.

Ob.

F Hn.

Tbn.

Glock.

Hrp.

Cel.

Vln.

Vla.

Vc.

Cb.

7

Fl.

Ob.

F Hn.

Tbn.

Glock.

Hrp.

Cel.

Vln.

Vla.

Vc.

Cb.

p

9

Fl.

Ob.

F Hn.

Tbn.

Glock.

Am Dm G C Am Dm

Hrp.

Cel.

Vln.

p

Vla.

Vc.

Cb.

12

Fl.

Ob.

F Hn.

Tbn.

Glock.

Hrp.

Cel.

Vln.

Vla.

Vc.

Cb.

E Am Am F

3

2

14

Fl.

Ob.

F Hn.

Tbn.

Glock.

Hrp.

Cel.

Vln.

Vla.

Vc.

Cb.

p

Abdim Am Am Dm

16

Fl.

Ob.

F Hn.

Tbn.

Glock.

Hrp.

Cel.

Vln.

Vla.

Vc.

Cb.

ppp *p*

Am F

p

mp

pp

pizz *p*

Fl.

Ob.

F Hn.

Tbn.

Glock.

Hrp.

Cel.

Vln.

Vla.

Vc.

Cb.

A \flat dim Am Am Dm

Fl.

Ob.

F Hn.

Tbn.

Glock.

Hrp.

Cel.

Vln.

Vla.

Vc.

Cb.

E Am

Dm Bb C F

gliss.

Detailed description: This page of a musical score, numbered 20, features ten staves for various instruments. The Flute (Fl.) staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a few notes in the first measure followed by rests. The Oboe (Ob.) staff also starts with a treble clef and one flat, playing a rhythmic pattern of eighth notes. The French Horn (F Hn.) and Trombone (Tbn.) staves are mostly empty with rests. The Glockenspiel (Glock.) staff has a treble clef, one flat, and a key signature change to one sharp in the first measure. It plays a melodic line with notes marked with accents. The Harp (Hrp.) staff consists of two staves (treble and bass clefs) with a complex rhythmic accompaniment of sixteenth notes. The Cello (Cel.) staff has two staves (treble and bass clefs) with a rhythmic pattern of eighth notes. The Violin (Vln.) staff has a treble clef and plays a series of chords. The Viola (Vla.) staff is empty with rests. The Violoncello (Vc.) staff has a bass clef and plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) staff is empty with rests. Chord symbols 'E', 'Am', 'Dm', 'Bb', 'C', and 'F' are placed below the Glockenspiel staff. A 'gliss.' marking is present above the Harp staff in the second measure.

Fl.
 Ob.
 F Hn.
 Tbn.
 Glock.
 Hrp.
 Cel.
 Vln.
 Vla.
 Vc.
 Cb.

Dm Bb Gm A

The musical score is for page 23 and features the following instruments: Flute (Fl.), Oboe (Ob.), F Horn (F Hn.), Trombone (Tbn.), Glockenspiel (Glock.), Harp (Hrp.), Cello (Cel.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Glockenspiel part includes chord markings: Dm, Bb, Gm, and A. The Harp part includes a sharp sign (#) in the second measure of the second system. The Violin part includes a sharp sign (#) in the second measure of the second system. The Viola part is mostly silent, indicated by a whole rest in the first measure of the second system. The Violoncello part includes a sharp sign (#) in the second measure of the second system. The Contrabass part is mostly silent, indicated by a whole rest in the first measure of the second system.

Fl. 

Ob. 

F Hn. 

Tbn. 

Glock. 

Hrp. 

Cel. 

Vln. 

Vla. 

Vc. 

Cb. 

This musical score page contains measures 27 and 28. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 27-28. Treble clef, key signature of one flat. Measure 27 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 28 continues with a similar pattern, ending with a sharp sign on the staff.
- Ob. (Oboe):** Measures 27-28. Treble clef, key signature of one flat. Measure 27 has a melodic line with eighth notes. Measure 28 continues with a similar melodic line, ending with a sharp sign on the staff.
- F Hn. (French Horn):** Measures 27-28. Treble clef, key signature of one flat. Both measures contain whole rests.
- Tbn. (Tuba):** Measures 27-28. Bass clef, key signature of one flat. Both measures contain whole rests.
- Glock. (Glockenspiel):** Measures 27-28. Treble clef, key signature of one flat. Both measures contain whole rests.
- Hrp. (Harp):** Measures 27-28. Treble and bass clefs, key signature of one flat. Measure 27 includes a 'C' (C major) chord marking. Measure 28 includes an 'F' (F major) chord marking. The harp part features a rhythmic accompaniment of eighth notes.
- Cel. (Cello):** Measures 27-28. Treble and bass clefs, key signature of one flat. Measure 27 has a melodic line in the treble clef. Measure 28 continues with a similar melodic line, ending with a sharp sign on the staff.
- Vln. (Violin):** Measures 27-28. Treble clef, key signature of one flat. Both measures contain whole rests.
- Vla. (Viola):** Measures 27-28. Bass clef, key signature of one flat. Both measures contain whole rests.
- Vc. (Violoncello):** Measures 27-28. Bass clef, key signature of one flat. Both measures contain whole rests.
- Cb. (Contrabass):** Measures 27-28. Bass clef, key signature of one flat. Both measures contain whole rests.

Fl.

Ob.

F Hn.

Tbn.

Glock.

Hrp.

Cel.

Vln.

Vla.

Vc.

Cb.

pp \longleftarrow *p*

Detailed description: This page of a musical score, numbered 29, contains ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are active throughout, with the Flute playing a melodic line and the Oboe providing harmonic support. The Horns (F Hn.) and Trombones (Tbn.) are mostly silent, indicated by rests. The Glockenspiel (Glock.) also has rests. The Harp (Hrp.) and Cello (Cel.) parts are highly active, playing rhythmic accompaniment with frequent sixteenth-note patterns. The Violin (Vln.) part is mostly silent, with a few notes appearing in the final measure, accompanied by a dynamic marking that increases from *pp* to *p*. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are also mostly silent.

Fl. *pp*

Ob. *pp*

F Hn.

Tbn.

Glock.

Hrp. *mp* *gliss.*

Cel.

Vln.

Vla. *p* arco

Vc. pizz

Cb. *p*

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), and Trombone (Tbn.), with the latter two having rests. The Glockenspiel (Glock.) also has rests. The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Harp (Hrp.) is also active. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Violin parts feature intricate sixteenth-note passages. The Viola part has a melodic line with a slur. The Harp part includes arpeggiated figures. The Contrabass part has a rhythmic pattern of eighth notes with accents. The French Horn and Trombone parts are silent, indicated by horizontal lines with a flat sign.

Fl. *pp*

Ob.

F Hn. *p*

Tbn. *p* *mp*

Glock.

Hrp.

Cel.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 37, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), and Trombone (Tbn.). The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Harp (Hrp.) and Glockenspiel (Glock.) are also present. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, often with accents. The Flute part starts with a *pp* dynamic. The French Horn and Trombone parts have *p* dynamics, with the Trombone showing a crescendo to *mp*. The Harp and Violin parts feature intricate rhythmic figures. The Viola and Violoncello parts provide harmonic support with sustained chords and rhythmic patterns. The Contrabass part has a steady, rhythmic accompaniment. The Glockenspiel part is mostly silent, indicated by rests.

Fl.

Ob.

F Hn.

Tbn.

Glock.

Hrp.

Cel.

Vln.

Vla.

Vc.

Cb.

Fl.

Ob.

F Hn.

Tbn.

Glock.

Hrp.

Cel.

Vln.

Vla.

Vc.

Cb.

mp

mp

3

This musical score page, numbered 43, is written in 6/8 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), and Trombone (Tbn.), with dynamics such as *p* (piano) indicated. The Glockenspiel (Glock.) part features a rhythmic pattern of eighth notes. The string section consists of Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Harp (Hrp.) part is written in a grand staff with a rhythmic accompaniment. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The notation includes various note values, rests, and articulation marks.

Fl.

Ob.

F Hn.

Tbn.

Glock.

Hrp.

Cel.

Vln.

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp