

Opus 7

Catherine's March
in Eb Major

Notes:

- Piano reduction included for completeness.
- Transposing instruments notated in concert pitch, except for piccolo.

A

♩ = 105

Piano

Piccolo

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Bassoon

Horn in F

B♭ Trumpet

Trombone

Tuba

Timpani

Percussion

Violin

Viola

Violoncello

Ab:I

V

I

mf

p

pizz

mp

mp

3

2

Pno. *IV I iii IV V Ab:I*

Picc.

Fl.

Ob.

B♭ Cl. *mf*

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln. *p*

Vla.

Vc. *arco*

Pno. *iii* *I* *iii*

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln. *mf* *mp* *mf*

Vla.

4 Vc.

Detailed description of the musical score: This page contains a full orchestral score for measures 15 through 20. The piano part (Pno.) is in the upper left, with a treble clef and a bass clef. It features a melodic line in the right hand and a bass line in the left hand. Fingering 'iii' is indicated above the first measure, 'I' above the second measure, and 'iii' above the fifth measure. Dynamics include *mf* and *mp*. The woodwind section (Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba.) is mostly silent, with rests in all staves. The string section (Vln., Vla., Vc.) is in the lower half. The violin part (Vln.) has a treble clef and includes dynamics *mf*, *mp*, and *mf*. The viola (Vla.) and cello (Vc.) parts are in the bass clef. A section of the cello part is marked with a '4' at the beginning. The score concludes with a double bar line and a repeat sign in the final measure of each staff.

Pno. IV V iii IV

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln. *mp*

Vla. *mp*

Vc.

Pno. *IV V iii IV I³ vii I(=Eb:IV)*

Picc.

Fl. *mf*

Ob.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

F Hn. *mf* *3*

B♭ Tpt.

Tbn.

Tba.

Timp. *mf*

D. Set *mp*

Vln. *3*

Vla.

Vc. *6*

Pno.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln.

Vla.

Vc.

Pno.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln.

Vla.

Vc.

mf

5

5

5

mf

8

B

29

Pno. Eb:V V V7 IV^{sus} I iii vi I V

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp. *mf*

D. Set

Vln.

Vla.

Vc.

Pno. *IV* *I* *I* *ii*

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp. /

D. Set

Vln.

Vla.

Vc.

Pno. V vi V_{sus}/V V/V V iv

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln.

Vla.

Vc.

Piano score for measures 35 and 36. The score includes parts for Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Drum Set (D. Set), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 35: Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. Chord symbols V, iii, and V/V are indicated above the piano accompaniment. Picc., Fl., and B♭ Cl. parts have similar rhythmic patterns. B. Cl., Bsn., F Hn., Tbn., and Tba. parts have more active melodic lines. Timp. and D. Set parts are marked with a slash (/) and an asterisk (*). Vln. and Vla. parts are silent.

Measure 36: Pno. part continues with a similar rhythmic pattern. Chord symbols V and vi are indicated. Picc., Fl., and B♭ Cl. parts have similar rhythmic patterns. B. Cl., Bsn., F Hn., Tbn., and Tba. parts have more active melodic lines. Timp. and D. Set parts are marked with a slash (/) and an asterisk (*). Vln. and Vla. parts are silent.

Pno. *Vsus/V* *V/* *V* *V/V*

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln.

Vla.

Vc.

13

Piano score for measures 38-41. The score includes parts for Pno., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., D. Set, Vln., Vla., and Vc. The key signature is B-flat major (two flats) and the time signature is 4/4. The Pno. part includes chord symbols: iii, vi, V7/, V, V64, v, V/, V, V/, iii, V/, I, vii7/. Dynamics include *p*, *mp*, and *mf*. The Vc. part starts with a dynamic of *mf*.

$J = 90$

42

C

vi 3 i iii vi vi i i vi

p

mp

mf

mp

15

Detailed description: This is a page of a musical score for measures 42 through 45. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Drum Set (D. Set), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The piano part includes fingering numbers (vi, 3, i, iii, vi, vi, i, i, vi) and dynamic markings (*p*, *mp*). The violin part has a dynamic marking of *mf*. The viola and cello parts have a dynamic marking of *mp*. The woodwinds and brass instruments are mostly silent, indicated by rests. The drum set is also silent. The page number 42 is at the top left, and a rehearsal mark 'C' is in a box at the top. A page number '15' is at the bottom right.

Piano score for measures 46-48. The score includes parts for Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Drum Set (D. Set), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Piano (Pno.): Treble clef, key signature of two flats (B♭, E♭). Measure 46: Right hand plays a melodic line of eighth notes (F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4). Left hand plays a chord of F4, B♭4, E♭5 (labeled 'ii'). Measure 47: Right hand continues the melodic line (F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4). Left hand plays a chord of F4, B♭4, E♭5. Measure 48: Right hand continues the melodic line (F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4). Left hand plays a chord of F4, B♭4, E♭5.

Flute (Fl.): Treble clef, key signature of two flats. Measure 46: Melodic line of eighth notes (F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4). Measure 47: Melodic line of eighth notes (F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4). Measure 48: Melodic line of eighth notes (F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4).

Violin (Vln.): Treble clef, key signature of two flats. Measure 46: Melodic line of eighth notes (F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4). Measure 47: Melodic line of eighth notes (F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4). Measure 48: Melodic line of eighth notes (F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4).

Viola (Vla.): Alto clef, key signature of two flats. Measure 46: Melodic line of eighth notes (F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4). Measure 47: Melodic line of eighth notes (F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4). Measure 48: Melodic line of eighth notes (F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4).

Violoncello (Vc.): Bass clef, key signature of two flats. Measure 46: Chord of F4, B♭4, E♭5. Measure 47: Chord of F4, B♭4, E♭5. Measure 48: Chord of F4, B♭4, E♭5.

Other instruments: Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, F Horn, B♭ Trumpet, Trombone, Tuba, Timpani, and Drum Set are marked with a whole rest in all three measures.

Pno. *vi* *3* *i* *iii* *vi*

Picc.

Fl.

Ob. *f* *3*

B♭ Cl.

B. Cl.

Bsn. *mf* *3*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln. *mp* *p*

Vla.

Vc.

17

Detailed description: This is a page of a musical score for orchestra and piano, measures 49-51. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The piano part (Pno.) is in the top system, with the right hand playing a melodic line and the left hand providing harmonic support. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Drum Set (D. Set). The strings include Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Fingerings and articulations are indicated throughout the score.

Pno. *vi* *i i vi* *ii N6* *i c:V*

Picc.

Fl. *mp*

Ob. *mf*

B♭ Cl.

B. Cl.

Bsn. *p*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp. *p*

D. Set

Vln.

Vla.

Vc. *18*

Detailed description of the musical score: The score is for page 52 of a piece in a key with two flats (B-flat major or D-flat minor). The piano part features a complex figured bass line with figures: *vi*, *i i vi*, *ii N6*, and *i c:V*. The woodwind section includes Piccolo, Flute (with *mp* dynamic), Oboe (with *mf* dynamic), Bassoon (with *p* dynamic), and Timpani (with *p* dynamic). The string section includes Violins, Viola, and Violoncello (labeled *18* at the bottom left). The score is written in a multi-staff format with various clefs and time signatures.

Ab:iii I Bb:I c:V Eb:ii

mf *p* *mf*

mp *mf*

56

Pno.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln.

Vla.

Vc.

19

Pno. V/VI

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn. *p* *mf*

B♭ Tpt. *p* *mf*

Tbn.

Tba.

Timp. *f*

D. Set

Vln.

Vla.

Vc.

Pno.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln.

Vla.

Vc.

ff *mp*

tr *ff* *f*

ff *mf*

mf

21

Pno.

ii vi I

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

f

B♭ Tpt.

Tbn.

f

Tba.

Timp.

D. Set

Vln.

Vla.

f *mp*

Vc.

mp

Pno.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln.

Vla.

Vc.

Pno.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln.

Vla.

Vc.

Pno.

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln.

Vla.

Vc.

p $\underbrace{\hspace{1.5cm}}_5$

25

Detailed description: This is a page of a musical score for measures 77 through 80. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pno. (Piano), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), F Hn. (French Horn), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), D. Set (Drum Set), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (Pno.) has a treble clef and plays a melodic line in the right hand and a bass line in the left hand. The woodwinds (Picc., Fl., Ob., Bb Cl., B. Cl., Bsn.) are mostly silent, indicated by a horizontal line with a dash. The brass (F Hn., Bb Tpt., Tbn., Tba.) and strings (Vln., Vla., Vc.) have specific parts. The violin part (Vln.) has a dynamic marking of *p* and a fingering of 5. The timpani part (Timp.) has a rhythmic pattern of eighth notes in the first measure, followed by rests. The drum set part (D. Set) has a similar rhythmic pattern. The viola part (Vla.) has a melodic line. The cello part (Vc.) has a melodic line. The page number 25 is at the bottom right.

Pno.
 Picc.
 Fl.
 Ob.
 B \flat Cl.
 B. Cl.
 Bsn.
 F Hn.
 B \flat Tpt.
 Tbn.
 Tba.
 Timp.
 D. Set
 Vln.
 Vla.
 Vc.

Musical score for page 81, featuring various instruments including Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B \flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tromba (Tba.), Timpani (Timp.), Drum Set (D. Set), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

AB2

♩ = 90

85

Piano score for measures 85-87. The score includes parts for Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Drum Set (D. Set), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 12/8. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, including a triplet of eighth notes in measure 86. The woodwinds and strings provide harmonic support, with the bassoon and F horn playing rhythmic patterns in measures 86 and 87. The drum set and timpani play a steady rhythmic pattern.

Pno.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln.

Vla.

Vc.

5

5

5

28

Pno. Eb:V V V7 IV^{sus} I iii vi I V

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln.

Vla.

Vc.

Pno. *IV I I ii*

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *V* *vi* *Vsus/V* *V/V* *V* *iv*

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln.

Vla.

Vc. *f*

f

31

Piano score for measures 96-100. The score includes parts for Pno., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., D. Set, Vln., Vla., and Vc. The key signature is three flats (B-flat major or D-flat minor). The Pno. part includes Roman numerals V, iii, V/V, V, and vi. The Vc. part includes a dynamic marking *f*.

Pno. V iii V/V V vi

Vc. *f*

This musical score page, numbered 98, features a piano accompaniment and a full orchestral ensemble. The piano part is written in a grand staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The first two staves of the piano part show a melodic line in the right hand and a harmonic accompaniment in the left hand. Above the piano part, the orchestral instruments are listed: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Drum Set (D. Set). The woodwinds and brass instruments have parts that mirror the piano's melodic line, while the percussion instruments provide a rhythmic accompaniment. The drum set part consists of four measures, each marked with an asterisk (*). The string section (Violin I, Violin II, and Viola) also has parts that mirror the piano's melodic line. The score is arranged in a standard orchestral layout, with the piano part at the top and the orchestral instruments below it.

Pno.

Vsus/V

V/

V

V/V

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln.

Vla.

Vc.

Pno. iii vi V7/ V V64 v V/ V V/ iii V/ I vii7/

Picc.

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

D. Set

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*