

Opus 8
in G Major
for Orchestra

Note: Transposing instruments in concert pitch.

(C) Petr Hotmar 2021

♩ = 125

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Tuba

Timpani

Cymbal

Glockenspiel

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

mf

mp

10 A

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock. ¹⁵

Hrp.

Vln. I

Vln. II

Vla. *p* *mf*

Vc.

Cb.

18 Ar

Fl.

Ob. *pp*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Hrp.

Vln. I

Vln. II *f*

Vla. *mp*

Vc.

Cb.

Fl. *f*

Ob.

B \flat Cl.

Bsn. *mf*

F Hn.

B \flat Tpt. *mf* *s* *tr p* *mp*

Tbn.

Tba.

Timp.

Cym.

Glock. ¹⁵

Hrp.

Vln. I *f*

Vln. II *mf*

Vla. *f*

Vc.

Cb. ₅

B

Fl. *mp* *mf*

Ob.

B♭ Cl. *mp* *mf*

Bsn.

F Hn. *mf* *f* *ff*

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock. ¹⁵

Hrp.

Vln. I

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *f* *ff* *fff*

Cb. *mp* *f* *ff*

36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

ff

p

f

f

p

42 C

Fl. *mf* *p*

Ob.

B♭ Cl. *mf* *p*

Bsn. *p*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock. 15

Hrp.

Vln. I *f* *mf*

Vln. II *mf*

Vla. 3

Vc. 3

Cb. *mf*

Fl. *mp* *f*

Ob. *tr* *f* 3

B♭ Cl. *p*

Bsn. *p* 3

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock. ¹⁵

Hrp.

Vln. I *p* pizz

Vln. II *mp* pizz

Vla. *pizz mp* 3

Vc. *pizz mp* 3

Cb. *pizz mp* 3

mp

This musical score page, numbered 52, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Plays a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a trill.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes, often in a lower register than the clarinet.
- French Horn (F Hn.):** Remains silent.
- B♭ Trumpet (B♭ Tpt.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Tuba (Tba.):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Cymbal (Cym.):** Remains silent.
- Glockenspiel (Glock.):** Remains silent.
- Harp (Hrp.):** Remains silent.
- Violin I (Vln. I):** Plays a melodic line with various intervals and accidentals.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes.

57 Cc 8

Fl. *mp* *f* 3

Ob.

B♭ Cl.

Bsn. *mf*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock. 15

Hrp.

Vln. I *mf* *mp* *mf* *mp*

Vln. II

Vla.

Vc.

Cb.

67

Cd

Fl.

Ob. *f*

B♭ Cl. *mp*

Bsn. *mf*

F Hn. *p*

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock. ¹⁵

Hrp.

Vln. I *p* pizz

Vln. II *mp* pizz

Vla. *p* pizz *mp*

Vc. *mp*

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

pp

mf

tr

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff *mp* *ff* *mf*

mp

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock. *mp*

Hrp.

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

f

mp

15

This musical score page, numbered 105, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flute (Fl.):** Features a melodic line with a trill at the beginning and a descending scale towards the end.
- Oboe (Ob.):** Plays a simple melodic line with a trill at the start.
- Bassoon (Bsn.):** Provides a low, steady accompaniment.
- French Horn (F Hn.):** Plays a rhythmic accompaniment, with a *p* dynamic marking in the final measure.
- Trumpet (B♭ Tpt.):** Remains silent throughout this passage.
- Trombone (Tbn.):** Remains silent throughout this passage.
- Tuba (Tba.):** Remains silent throughout this passage.
- Timpani (Timp.):** Remains silent throughout this passage.
- Cymbal (Cym.):** Remains silent throughout this passage.
- Glockenspiel (Glock.):** Features a melodic line starting at measure 15, marked with *mf*.
- Harp (Hrp.):** Remains silent throughout this passage.
- Violin I (Vln. I):** Plays a melodic line that mirrors the flute's, marked with *mf*.
- Violin II (Vln. II):** Provides a supporting melodic line, also marked with *mf*.
- Viola (Vla.):** Plays a rhythmic accompaniment using chords.
- Violoncello (Vc.):** Provides a low, steady accompaniment.
- Double Bass (Cb.):** Remains silent throughout this passage.

111 C2

Fl. *mf*

Ob. *mp* *mf*

B♭ Cl.

Bsn. *mp*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock. 15

Hrp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

117

Fl. *tr*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock. ¹⁵

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

F

mp

3

15

5

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock. ¹⁵

Hrp.

Vln. I *mf p*

Vln. II

Vla.

Vc. *p mf p*

Cb.

142

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

p

mp

p

mp

p

mp

mf

p

mf

p

f

mp

eliso

Fl. *mf*

Ob.

B♭ Cl.

Bsn. *mf*

F Hn. *mf* *p*

B♭ Tpt.

Tbn.

Tba.

Timp. *f* *mp* *f* *mf*

Cym.

Glock. ¹⁵

Hrp.

Vln. I *pp* *p*

Vln. II *mp* *mf*

Vla.

Vc.

Cb.

H

Fl. *mf*

Ob.

B♭ Cl.

Bsn. *mp*

F Hn.

B♭ Tpt.

Tbn. *mf*

Tba.

Timp. *f* *mp*

Cym.

Glock. ¹⁵

Hrp.

Vln. I

Vln. II *mp* *f*

Vla.

Vc.

Cb. *mf*

This musical score page, numbered 159, contains the following parts and markings:

- Fl.**: Flute part with a triplet of eighth notes in the second measure.
- Ob.**: Oboe part, mostly silent, with a *mp* marking in the fifth measure.
- B♭ Cl.**: Bass Clarinet part, mostly silent.
- Bsn.**: Bassoon part with a melodic line.
- F Hn.**: French Horn part with a melodic line.
- B♭ Tpt.**: Trumpet part with a triplet of eighth notes in the second measure.
- Tbn.**: Trombone part with a melodic line.
- Tba.**: Tuba part with a melodic line.
- Timp.**: Timpani part with a triplet of eighth notes in the second measure and a *f* marking.
- Cym.**: Cymbal part, mostly silent.
- Glock.**: Glockenspiel part, mostly silent.
- Hrp.**: Harp part, mostly silent.
- Vln. I**: Violin I part with a melodic line.
- Vln. II**: Violin II part with a melodic line.
- Vla.**: Viola part with a melodic line and a *mf* marking.
- Vc.**: Violoncello part with a melodic line and a *mp* marking.
- Cb.**: Contrabass part with a melodic line.

165

E2

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

f

mf

ff

gliss.

3

171 **F2**

Fl.

Ob.

mp

B♭ Cl.

mp

Bsn.

p

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Fl. *mp*

Ob. *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf*

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp. *mp*

Cym.

Glock. ¹⁵

Hrp.

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Detailed description: This page of a musical score covers measures 175 to 178. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), and Harp (Hrp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or provide harmonic support. The Flute and Violin I parts have a triplet of eighth notes in measure 178.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

Tbn. *p*

Tba. *p*

Timp. *ff*

Cym. *mp*

Glock. *mp*

Hrp. *mp*

Vln. I *mp*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf* *f*

Cb. *mf*

mf

This musical score page contains measures 184 through 188. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 185.
- Ob.**: Oboe, starting with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 185.
- B♭ Cl.**: Bass Clarinet, starting with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 185.
- Bsn.**: Bassoon, starting with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 185.
- F Hn.**: French Horn, starting with a piano (*p*) dynamic, transitioning to pianissimo (*pp*) in measure 185.
- B♭ Tpt.**: Trumpet, starting with a piano (*p*) dynamic, transitioning to pianissimo (*pp*) in measure 185.
- Tbn.**: Trombone, starting with a piano (*p*) dynamic, transitioning to pianissimo (*pp*) in measure 185.
- Tba.**: Tuba, starting with a piano (*p*) dynamic, transitioning to pianissimo (*pp*) in measure 185.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with triplet accents in measures 185 and 186.
- Cym.**: Cymbal, playing a steady rhythmic pattern.
- Glock.**: Glockenspiel, playing a steady rhythmic pattern.
- Hrp.**: Harp, playing a continuous arpeggiated accompaniment.
- Vln. I**: Violin I, starting with a piano (*p*) dynamic, transitioning to pianissimo (*pp*) in measure 185.
- Vln. II**: Violin II, starting with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) in measure 185.
- Vla.**: Viola, starting with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) in measure 185.
- Vc.**: Violoncello, starting with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) in measure 185.
- Cb.**: Contrabasso, starting with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) in measure 185.

The score concludes with a pianissimo (*pp*) dynamic marking at the bottom right.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Tba.

Timp.

Cym.

Glock.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 191 to 195. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (B \flat Tpt.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Cymbal (Cym.) and Glockenspiel (Glock.). The harp (Hrp.) is shown with both treble and bass staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat and a 3/4 time signature. Measures 191-194 contain rests for most instruments, with some activity in the bassoon, French horn, tuba, and cello/contrabass. Measure 195 features a final chord in the strings and a cymbal crash.